

## Deniz Hotamisligil

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80 Hillside street  
Boston, MA 02120

## ART RELATED and PROFESSIONAL SKILLS

### Electronic Media

Proficient in | Macromedia Freehand, MS Office

Extensive knowledge in | Adobe Creative Suite  
(InDesign, Photoshop, and Illustrator) Adobe Acrobat, QuarkXpress

Familiar with | Adobe Flash and Dreamweaver; Cinema 4D, Final Cut Pro, After Effects

### Traditional Media

Digital Photography, Aerial Photography and Video; Drawing; Painting, Screen Printing; Sculpture, Carving

### Communication

Fluent in English, Turkish ; familiar with German

## EDUCATION

BFA-D, anticipated | May 2009

School of the Museum of Fine Arts, Boston in affiliation with Tufts University | Medford MA

Concentration: Graphic Design, Visual Communication Design, Drawing, and Sculpture. Awarded Merit Scholarship 2004-2009

## PROFESSIONAL EXPERIENCE

### Freelance Design | 2003-Present

Developing:

Logo and Student catalog for Harvard School of Public Health, Department of Genetics and Complex Diseases | Boston

Developed:

Cell Magazine, Cover Illustration | Boston 2007

Web site for SYNDEXA Pharmaceuticals Corp. | Boston 2007

Logo for an Old English Pub "The Mulberry" | Exeter, England 2007

Nature Magazine, journal illustrations for,

Professor Gokhan H. Hotamisligil | Boston 2006

Logo for SYNDEXA Pharmaceuticals Corp. | Boston 2006

Architect Portfolio design | Boston 2005

Logo for Turkish Basketball Coaches Association | Istanbul 2003

### Consultant | 2007-Present

Teaching Photoshop and Freehand to:

Lorie Hamermesh, well known artist | Boston

Deborah Dluhy, Dean of School of the Museum of Fine Arts | Boston

### Graphic Design Internships:

Marketing and Communications Department,  
The School of the Museum of Fine Arts | Boston 2007-2008

Developed promotional and advertising materials in both printed and interactive formats. Also developed basic administrative skills.

### Saatchi&Saatchi | Istanbul 2006

Shaka, Logo design

Yapi Endustrisi advertisement campaign.

Carrefour Product catalog,

Involved in creative and production stages.

Alpha Romeo, developed magazine and billboard advertisements.

Developed concept ideas for various campaigns in the duration of the internship.

### ZEBRA Design Factory | Istanbul 2005-2006

Concert Poster design for DJ Arkin Allen.

Nike Magalogue Catalog and Poster design.

Hillside Magazine, Issue 43,

Involved in creative and illustrative stage

Winston Cigarettes, Packaging Design.

Winston Cigarettes, Developed women's clothing for company staff.

### Teaching Assistant | 2006 (Spring and Fall Semesters)

School of the Museum of Fine Arts Boston

Digital Book Works, Carl Sesto, Text and Image Arts.

## EXHIBITIONS

- Shifting Perspectives: collaboration with Esteban P.Diaz | Boston 2008

Senior Projects | Boston 2008

Purple , Casualiving | Boston 2007

The Invitational, Casualiving | Boston 2006

One Two One, Casualiving | Boston 2006

Annual Istanbul DesignWeek | Turkey 2005

D&D Art Studio Annual Exhibition | Istanbul 2005

UNESCO- South Eastern Mediterranean Sea Project | Istanbul 2003

Austria Consulate Gallery | Istanbul, 2003

Landscapes, Gökdil College Gallery | Istanbul 1999

## SPECIAL PROJECTS

- JIM LAMBIE installation, Technician,

Museum of Fine Arts | Boston 2007

SHINTARO MIYAKE performance piece,

Massachusetts College of Art Gallery & Design | Boston 2006

Group Supervisor & Researcher for an environmental renovation studies project,  
Ministry of Culture | Istanbul 2004

## AWARDS

- Lord & Taylor Design Competition | First place | Boston 2008

Senior Thesis Projects, School of the Museum of Fine Arts | Boston 2007

UNESCO-South Eastern Mediterranean Sea Project,  
Director and Illustrator | First place | Istanbul 2005

It's a Chemical World International Poster Competition | Istanbul 2004

TED Istanbul College Composition Contest | First place | Istanbul 2004